

## Redacted Application - 13

### What is your Grand Plan and why do you want to do it? (300 words)

I am currently working on finalising a 2-year photographic series - [REDACTED], which explores the tradition of Black Caribbean funerals in the UK.

This work is a contemporary contribution towards a living archive of the Black quotidian, acting as a capsule of sorts – encapsulating the histories of a generation of the Caribbean community (the Windrush generation) who are passing away and the legacy that remains in their absence.

This work specifically focuses on the quiet moments of solitude, ancestral acts of ritualised service and poignant moments of connection - thus, contributing to the long-standing histories of the Black family archive.

I am motivated to express the Black interior photographically, as although the subjects of this series are the deceased, it felt imperative to document those who are still living – Those who hold this sense of familial legacy.

The catalyst for this project was a contribution to my own family archive. 2022 was a year of inconsolable grief for me as [REDACTED]

Whilst grappling with the loss of these matriarchs and in a bid to cope with the depths of this grief / the lost tangibility of this intergenerational and intercultural connection, I leaned into the power of documenting the ritual of Black funerals.

This project not only directly contributes towards my own familial archive, but it also fundamentally sits within the vast archive of the rituals of Black life and death; and as such, calls for a witnessing and participation of communal intimacy.

My aim for this project is for those witnessing it, to feel the beauty of the lives celebrated and the process of such celebrations. I hope for people to contemplate

their own mortality and to feel moved by the power and the sheer beauty that grief holds.

### **Why is now the right time for your Grand Plan?**

I have spent two years photographing Black funerals and I'd like to culminate the project in creating a zine that houses the photographic series.

Considering that the majority of the families whose loved ones' funerals I have photographed, will be celebrating the one or two year anniversary of their loved ones' passing, it feels like an offer for a zine might be a warm gift - that potentially soothes some of the grief felt.

### **How will you spend £1000?**

\*) DARK ROOM HIRE FEE: £50 (X2 DAYS @ £25 p/d based on [REDACTED] quote. To handprint selected photographs for the zine)

\*) PHOTOGRAPHIC PRINTING MATERIALS: £50 (To cover dark room printing paper, chemicals, etc.)

\*) HAND-PRINT HIGH-RES SCANS: £500 (20 photographs @ £25 per photograph. Drum scans, based on [REDACTED] Photographic quote)

\*) PHOTOGRAPHIC SEQUENCING AND ZINE DESIGN: £150 (Half day rate)

\*) ZINE PRINTING: £250 (X100 copies, Based on [REDACTED] quote)

TOTAL     £1000